

PROGRAM FOLIO



VOLUME 11, No. 10

AUGUST 15 — 28, 1960

KPFB 89.3 MC
KPFA 94.1 MC **FM**

EIGHTEEN PLAYS IN FIFTEEN DAYS

Within the pages of this Folio (along with the last page of the preceding issue) we unfurl our Fourth Annual Drama Festival. Each preceding Festival has been something of an experiment in the way to present a lot of drama in a short time; the first proceeded chronologically, the second was devoted entirely to Shakespeare in play and opera; last year's Festival was organized purposefully along lines of total disorganization, although many people felt that the total number of works presented was a little excessive for a brief period. This year we continue the disorganization as far as chronology is concerned, and cut down on the actual number of plays; we enhance the value of the Festival with a number of interviews and lectures, we deemphasize Shakespeare just this once, and we increase the emphasis on the idea of drama originally conceived for radio.

Original writing for radio has all but died in America. One of our continuing hopes at KPFA is that it can be revived, here if nowhere else. In England it continues to flourish and to enjoy subsidy; that holds true on the Continent as well. (We are now exploring the possibility of obtaining, for example, some of the excellent radio dramas of Friedrich Duerenmatt, but more on that later.) Listen to the marvelous use of sound, for example, in Beckett's "Embers" on August 16th; here is a pure and moving expression totally based on the power of the sound of voices and nature to stimulate the imagination. At least seven of this year's Festival dramas are original radio plays, unthinkable in their present form in any other medium. Lack of good radio drama in America is tied to the lack of good radio actors. Stage personalities must be retrained to speak their parts to the microphone, not merely to shout quietly at it. We have a lot of work ahead of us in this field, and we plan to do it. Oh for some money!

Anyhow, we think this a splendid Festival, as varied as any KPFA has presented and, we hope, as stimulating.

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The Danish tenor Aksel Schiotz, photographed in Paris in 1953 at a recording studio. Some of the singer's finest recordings, made in Denmark prior to 1946, will be heard on KPFA in new LP pressings on August 17 at 6:15.





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VOL. ELEVEN, No. 10

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m. Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

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In Southern California: KPFA, 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.
In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

MONDAY, August 15

7:00 CHAMBER MUSIC

VERACINI Sonata No. 1, F major
(Sebastian, harmonica, Josi, harps.) (DDG 12015) (12)

HAYDN String Quartet, G major, Op. 17, No. 5
(Schneider Quartet) (Haydn HSQ-15) (20)

BOTTESINI Grand Duo for Violin and Double Bass
(Tryon, Anastasio, Wingreen, Piano) (CE 1035) (20)

MOZART String Quintet, D major, K. 593
(Barchet Quartet, Kessinger) (Vox 3) (28)

BEETHOVEN Quintet for Piano and Winds, E \flat major, Op. 16
(Saidenberg, Ens) (AS 1004) (24)

SESSIONS String Quartet No. 2
(New Music Quartet) (Columbia 5107) (28)

9:30 COMMENTARY: Dr. Mulford Sibley. (August 14)

9:45 RAPID TRANSIT FOR THE BAY AREA: a panel discussion with B. R. Stokes and John C. Beckett, both of the San Francisco Bay Area Rapid Transit District and Melvin G. Lewis, Executive Engineer, Bechtel Corporation. Recorded on May 26 at the San Francisco Section of the American Society of Mechanical Engineers. (August 2)

11:00 ORCHESTRAL CONCERT (Aug. 2)

HANDEL Concerto Grosso, A major, Op. 6, No. 11 (19)

MOZART Serenade, D major, K. 203 (40)

HAYDN Two "Hofball" Minuets (10)

BARTOK Two Rhapsodies for Violin and Orchestra (20)

BRITTEN Diversions for Piano and Orchestra (20)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tale as told by Shel Rudolph of KPFA.

Tom Sawyer: Beginning the much-requested rebroadcast of the Mark Twain classic as adapted and read by Chuck Levy, Virginia Maynard, and John Meyer.

2:00 CHAMBER-CHORAL CONCERT (Aug. 9)

BOCCHERINI Quartet, B minor, Op. 58, No. 4 (17)

BACH Sonata No. 1 for Violin Alone, G minor (22)

HAYDN Trio No. 4, E major (18)

MENDELSSOHN String Quartet, E \flat major, Op. 44, No. 3 (24)

JANACEK Folk Nocturnes, for Choir and Piano (26)

4:00 THE VANISHING HERO IN THE MODERN NOVEL: a talk by the noted critic Albert Guerard, recorded at the University of California. (August 1)

5:00 MISCELLANY

5:15 FRAMLEY PARSONAGE: part five of the BBC dramatization of the Trollope novel, with Olga Lindo, Hugh David and Beryl Calder.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS: Agar Jaicks.

6:15 FESTIVALS, FESTIVALS: two short programs; first, the third in a series from the Dubrovnik Festival, recorded for the BFA, being a recital of songs of Loewe, Mussorgsky, Lukacic and various Italian composers, sung by Vladimir Ruzdjak, baritone, with Darko Lukic, piano. Second, the inaugural concert of the Sibelius Festival in Helsinki, recorded for Pacifica by the Finnish Radio; Paavo Berglund conducts the Finnish Radio Symphony, with Marja Eskola, soprano, in a Sibelius program including two songs, "Andante Festivo" and the Seventh Symphony.

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel. (AUGUST 16)

8:00 COMMENTARY: Father Eugene Boyle. (AUGUST 16)

8:15 POETRY READING: Mary Caroline Richards reads a group of her poems. Miss Richards, wife of the famous New York pianist David Tudor, is a teacher of English at CCNY, translator of Artaud's "Theater and its Double" and has published her poems in several small magazines.

8:45 REPORT ON MUSIC: The Crisis in Inspiration. During Glenn Glasow's absence to attend the Princeton Seminar in Contemporary Composition we will devote his time to recordings made at the recent American Composers' Workshop at the San Francisco Conservatory of Music. This program is the talk by Ernest Krenek given on June 22, in which the noted composer discusses the new techniques of predetermining musical events and their relationship to freedom, spontaneity and inspiration.

9:45 NEWS: Edward P. Morgan.

10:00 DRAMA FESTIVAL: Roses. Two plays on the theme of roses by Hermann Sudermann (1857-1928): "Streaks of Light" and "The Last Visit," produced for the BBC by Raymond Raikes from the translations by Basil Ashmore. Included in the casts are Derek Smith, Adrienne Corri, June Tobin and John Westbrook.

11:00 CONTEMPORARY CHAMBER MUSIC

KLEBE Roman Elegies

(Ens-Albert) (DDG 18406) (16)

SERLY Sonata in Modus Lascivus, for solo Violin (Magnes) (BRS 908) (20)

SCHOENBERG Five Piano Pieces, Op. 23 (Steuermann) (Columbia 5216) (10)

GABURO String Quartet

(Walden Quartet) (Festival) (9)

TUESDAY, August 16

7:00 ORCHESTRAL-VOCAL CONCERT

VERDI Overture to "Nabucco"

(Philharmonia-Serafin) (Angel 35676) (6)

GOSSEC Sinfonia, G major, Op. 12, No. 2 (Orch-Surinach) (MGM 3615) (14)

MOZART Horn Concerto No. 1, D major, K. 412 (Brain, Orch-Karajan) (Angel 35092) (12)

HAYDN Symphony No. 29, E major
(Vienna Chamber Orch-Loibner) (Lyrichord 36) (14)

LISZT A Faust Symphony
(Young, tenor, Choir, Royal Phil-Beecham) (Capitol 7197) (70)

MALIPIERO Fantasies of Every Day
(Louisville Orch-Whitney) (LOU 545-11) (16)

9:30 COMMENTARY: Father Eugene Boyle. (August 15)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (August 15)

10:00 THE BRITISH AND DRUG ADDICTION: a talk by Dr. Edwin M. Schur, Instructor in Sociology at Wellesley College, giving the findings of a two-years' study of the British handling of the narcotics problem; recorded at KPFA. (August 3)

11:00 CHAMBER MUSIC (Aug. 1)

MOZART Divertimento No. 3, B \flat major, KA. 229 (15)

PURCELL Seven Fantasies (21)

ARRIAGA Quartet No. 1, D minor (24)

SCHUBERT Quartet, A minor, Op. 29 (35)

BLOCH Baal Shem. (Three Pictures of Chassidic Life) (12)

1:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance;" Natalie Lessinger and Estelle Greenbaum and guests.

Tom Sawyer: Part two of fourteen with Chuck Levy, Virginia Maynard, and John Meyer.

2:00 CONTEMPORARY ORCHESTRAL MUSIC (Aug. 8)

EINEM Meditations, Two Movements for Orchestra, Op. 18 (20)

SHOSTAKOVICH Concerto for Piano, Trumpet and Strings (21)

STOCKHAUSEN Drei Gruppen (24)

3:15 DRAMA FESTIVAL: The Third Person. A play by Barbara Couper based on a short story by Henry James; produced for the BBC by Mary Allen, with Barbara Couper and Marjorie Westbury in the leading roles.

4:15 EXPERIENCE, SUBSTANCE AND REALITY: third in the series of Gates Lectures given at Grinnell College in Iowa by Dr. Paul Weiss, Professor of Philosophy at Yale. These tapes were obtained through the courtesy of the Radio Department at Grinnell.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: produced and narrated by David Berger, with recordings from the German Broadcasters' Association.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS: Hanna Pitkin.

6:15 CHAMBER MUSIC

MOZART Quartet for Flute and Strings, G major, K. 285a
(Barwahser, members Netherlands Quartet) (Epic 3368) (10)

BEETHOVEN Sonata No. 9, for Violin and Piano, A major, Op. 47
(Grumiaux, Haskil) (Epic 3458) (34)

SCRIPTS OF THE FOLLOWING RECENT KPFA COMMENTARIES ARE NOW AVAILABLE FROM KPFA

KPFA	SPEAKER	TITLE
6- 3	Park Chamberlain	The Mom State, Its Inexorable Development
6- 5	Mulford Sibley	Capital Punishment and Morals
6- 6	William Mandel	The German Image in Russia
6- 8	Urban Whitaker	Adlai Stevenson and the Silence of the Convinced
6-10	Dick Meister	Primary Election Analysis
6-13	William Mandel	Russian Nobel Winners on Soviet Science
6-13	Frank Quinn	Commentary
6-14	Marshall Windmiller	Commentary
6-19	Mulford Sibley	Commentary
6-14	Marshall Windmiller	Foreign Policy and the Religion of Free Enterprise
6-19	Mulford Sibley	Reflections on the Socialist Convention
6-20	William Mandel	"Izvestia" on Japan (before cancellation of Ike's visit)
6-21	Steve Murdock	What the California Primary Proved
6-24	Dick Meister	Unionizing Farm Workers
6-27	William Mandel	Khrushchev at Bucharest
6-28	Marshall Windmiller	The Peace Issue in the Campaign
7- 1	Park Chamberlain	The Mom State (IV)
7- 3	Mulford Sibley	Sex, Censorship and Education
7- 4	William Mandel	A Plea for Poetry
7- 6	Urban Whitaker	Bomb Shelters vs. Education
7- 8	Dick Meister	The Democratic Convention
7-11	William Mandel	Shokholovs Sequel to "Seeds of Tomorrow"
7-12	Marshall Windmiller	Report from Los Angeles
7-17	Mulford Sibley	Book Burners and Censors
7-18	William Mandel	Russia and Cuba
7-19	Steve Murdock	Commentary
7-22	Dick Meister	Democratic-Republican Conventions
7-25	William Mandel	Soviet Press and Periodicals
7-29	Park Chamberlain	Commentary

(List continues on Page 14)

STRAVINSKY Pulcinella

(Cleveland Ens-Stravinsky) (Columbia 4830) (40)

7:45 COMMENTARY: Steve Murdock. (AUGUST 17)

8:00 GOLDEN VOICES: Anthony Boucher. (AUGUST 18)

Andre Bauge, baritone (1893-) (recordings of 1924-1938)

MOZART Don Giovanni: Serenade

GOUNOD Faust: Avant de quitter ces lieux

MASSENET Manon: A quoi bon l'economie?

ROSSINI Il barbiere di Siviglia: Place au factotum

AUDRAN La mascotte: Air de Saltarelle

ADAM Si j'etais roi: Dans le sommeil

LECOCQ La fille de Mme. Angot: Duo politique (Ninon Vallin)

GOUNOD Serenade

9:15 MENTAL ILLNESS AND THE RESPONSIBILITY

FOR CRIME: the Hon. Thomas C. Lynch, District Attorney of San Francisco and co-chairman of a special Governor's Commission to review the state of the law on insanity as a defense to a criminal charge; recorded at a meeting of the San Francisco Chapter of the National Lawyer's Guild on June 16, by Murray S. Bornstein.

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Teddy Wil-
(son. (AUGUST 17)

10:30 THE GOON SHOW: "Drums along the Mersey,"
as sounded by Sellers, Milligan and Secombe. (BBC)

11:00 FOLK MUSIC: vocal and instrumental music
from Sardinia and Sicily (Folkways P 520), dances,
folk songs and religious music recorded in smaller
Japanese villages (Folkways P 429).

WEDNESDAY, August 17

7:00 CHAMBER-VOCAL CONCERT

BACH Sonata No. 3 for Violin Alone, C major
(A. Schneider) (Mercury MGL-1) (26)

KRIEGER Six Songs

(Soloists-Scheck Ens-Neumeyer) (Archive 3055)
(22)

SCHUBERT Piano Sonata, E major
(Wuhrer) (Vox 9800) (28)

STRAUSS Seven Songs

(Seefried, Werba) (DDG 12018) (25)

DVORAK Trio, E minor, Op. 90

(Fournier, Janigro, Badura-Skoda) (Westminster
18398) (30)

9:30 COMMENTARY: Steve Murdock. (August 16)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford
and Mitchell Sviridoff in the first of two discussions
on Labor Unions and Democracy. (August 14)

10:15 A CHOICE OF EVILS: Martin Esslin, author of
a recent literary biography of Bertolt Brecht, is
interviewed by Dale Minor. (August 6)

11:00 ORCHESTRAL CONCERT (Aug. 5)

VIVALDI Bassoon Concerto No. 4, C major (10)

DITTERSDORF Symphony, E \flat major (24)

BEETHOVEN Piano Concerto No. 1, C major, Op.
15 (36)

STRAUSS Domestic Symphony, Op. 53 (40)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tale; with Stella Toogood.

Tom Sawyer: Part three of the Mark Twain Classic.

2:00 MUSIC OF THE ITALIAN MASTERS: Frank de
Bellis. (August 14)

3:30 CONVERSATIONS ON FREEDOM: How High the
Wall. Third in a series; Trevor Thomas talks with
Dr. Lawrence Fuchs, Dean of the Faculty and As-
sociate Professor of Politics at Brandeis University.
(August 11)

4:00 DRAMA FESTIVAL: Nothing Less than a Man.
A story by the Spanish writer Miguel de Unamuno,
translated by W. S. Merwin and dramatized by
Frederick Bradnum, who also produced it for the
BBC. The cast includes John Slater, Freda Dowie
and Peter Coke.

some highlights
in

literature

POETRY: RICHARDS

August 15

CHOICE OF EVILS

August 17

JEWISH TALES AND ANECDOTES

August 17

POETRY REVIEW

August 17

POEMS OF PAUL CARROLL

August 21

UMU SPEAKS

August 22

WIND AND SNOW OF WINTER

August 24

IRMA JURIST

August 27

DADA POETRY

August 28

THE TIGER

August 28

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (August 16)

5:45 BRITISH WEEKLIES

6:00 NEWS: Lloyd Reinhardt.

6:15 AN AKSEL SCHIOTZ RECITAL: recent Danish
LP reissues of recordings made by the famous tenor
prior to 1946.

C. M. BELLMAN Eight Songs with Guitar (26)

BRAHMS Three Songs (9)

GRIEG Four Songs (12)

GADE Three Songs (10)

SCHUMANN Dichterliebe, Op. 48

(with Gerald Moore, piano) (30)

7:45 COMMENTARY: Russell Kirk. (AUGUST 18)

8:00 REPORT TO THE LISTENER: conducted by the
KPFA staff. (AUGUST 21)

8:15 CONSUMER PROTECTION: another in the series
of monthly reports by John Hopkins, research
scientist at U. C., on recent court actions on the
consumer front. (AUGUST 18)

8:30 JEWISH FOLKTALES AND ANECDOTES: told in
Yiddish and English by Lila Hassid and her guest,
Abraham White.

9:00 THE VILE DECADE OF THE 1950's, A Retro-
spect of the McCarthy Era. Carey McWilliams,
Editor of The Nation, speaking under the auspices
of the Marin Chapter of the American Civil Liberties
Union at the Roger Kent Estate on June 24, re-
corded by William Crosby.

KPFA DRAMA FESTIVAL

AUGUST 14-28, 1960

The KPFA Drama Festival August 14-28 will present 18 plays in two weeks. Included are the BBC productions of "Embers" by Samuel Beckett, Virginia Woolf's "The Waves" (dramatized by Louis MacNeice), and Berthold Brecht's bitterly strong "The Exception and the Rule." There are old favorites, too—Ibsen's "Doll House," Wilde's "An Ideal Husband," and the Cambridge University production of Shakespeare's "Romeo and Juliet."

1. CONGREVE "The Way of the World"—BBC World Theater Production
Sunday, Aug. 14, 9 PM
2. SUDERMANN Two Plays on the Theme of Roses—BBC Production
Monday, Aug. 15, 10 PM
3. JAMES "The Third Person" (dramatized by Barbara Couper)—BBC Production
Tuesday, Aug. 16, 3:15 PM
4. BECKETT "Embers"—BBC Production
Tuesday, Aug. 16, 8:30 PM
5. UNAMUNO "Nothing Less Than a Man" (dramatized by Frederick Bradnum)—
BBC Production
Wednesday, Aug. 17, 4 PM
6. ZAHN "Reactivated Man"—Los Angeles Coffee House Production
Wednesday, Aug. 17, 11:30 PM
7. PRIESTLEY "Dangerous Corner"—Los Angeles Studio Theater Production
Thursday, Aug. 18, 3:30 PM
8. HEYWOOD "A Woman Killed With Kindness"—BBC World Theater Production
Friday, Aug. 19, 10 AM
9. EURIPIDES "Hippolytus"—BBC World Theater Production
Saturday, Aug. 20, 1:30 PM
10. WOOLF "The Waves" (dramatized by Louis Mac Neice)—BBC Production
Saturday, Aug. 21, 9 PM
11. IBSEN "A Doll's House"—BBC World Theater Production
Sunday, Aug. 21, 9 PM
12. BRIDSON "March of the 45" (verse drama)—BBC Production
Monday, Aug. 22, 2 PM
13. MORRIS "Takeover"—BBC Production
Tuesday, Aug. 23, 3:15 PM
14. O'CASEY "Pictures in the Hallway"—New York Production
Wednesday, Aug. 24, 11:45 AM
15. BRECHT "The Exception and the Rule"—BBC Production
Friday, Aug. 26, 8:50 PM
16. SHAKESPEARE "Romeo and Juliet"—Cambridge University Production
Saturday, Aug. 27, 2:30 PM
17. ZORIN "The Guests"—BBC World Theater Production
Saturday, Aug. 27, 9:30 PM
18. WILDE "An Ideal Husband"—BBC World Theater Production
Sunday, Aug. 28, 9:30 PM

Interview: Theresa Loeb Cone and Glynne Wickham, Sat., Aug. 20, 10:30 AM

Lecture: The Revolution in British Drama, Glynne Wickham, Mon., Aug. 22, 10 PM

Interview: Theresa Loeb Cone and C. Y. Lee, Sat., Aug. 27, 10:30 AM

Lecture: Drama on the Continent, Herbert Blau, Sun., Aug. 28, 1:30 PM

9:45 NEWS: Edward P. Morgan.

10:00 POETRY REVIEW: conducted by Thomas McGrath, Los Angeles poet and critic; recorded at KPFK.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller, noted American composer, musician and critic, resumes his WBAL series tracing the history of music, year-by-year, since 1900.(AUGUST 22)

11:30 DRAMA FESTIVAL: Reactivated Man. A short story by Curtis Zahn dramatized for radio and performed originally at Coffeehouse Positano in Los Angeles. Mr. Zahn directed, and the readers are Dr. John de Aragon, Wynne Schlihs, Irene Rauch, Terry Armstrong and John Seffense.

THURSDAY, August 18

7:00 ORCHESTRAL-VOCAL CONCERT

CRESTON Dance Overture

(Oslo Phil-Antonini) (CRI-111) (12)

MOZART Cassation No. 2, B \flat major, K. 99

(Orch-Winograd) (MGM 3540) (22)

STAMITZ Concerto for Oboe, Strings and Continuo, C major

(Toettcher, Munich Orch-Gorvin) (Archive 3092) (15)

COPLAND Appalachian Spring, Ballet

(London Sym-Susskind) (Everest 6002) (23)

VAUGHAN WILLIAMS A Sea Symphony

(Baillie, Cameron, London Phil Choir and Orch-Boult) (London 973) (60)

9:30 COMMENTARY: Russell Kirk. (August 17)

9:45 CONSUMER PROTECTION: John Hopkins. (August 17)

10:00 THE POETRY OF PRAISE: a talk by the noted poet and teacher Josephine Miles, given recently at U. C. (August 8)

10:50 SMETANA'S "THE SECRET" (August 14)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Stories told from Memory;" today Josephine Gardner tells two tales, "The Princess on the Glass Hill" and The Boy who Wanted to Shiver." (KPPA archives)

Tom Sawyer: another part of the Mark Twain story read by Chuck Levy, Virginia Maynard, and John Meyer.

2:00 AMERICAN ORCHESTRAL MUSIC

MACDOWELL Suite No. 2, E minor, Op. 48

(Eastman Sym-Hanson) (Mercury 40009) (32)

RIEGGER Symphony No. 4

(Univ. or Illinois Sym-Goodman) (CRS 5e) (31)

GRAAS Jazz Symphony No. 1

(Orch-Graas) (ADEX 3003) (23)

3:30 DRAMA FESTIVAL: Dangerous Corner. A play by J. B. Priestley produced in Los Angeles by Studio Theater and recorded at KPFK. Virginia Choate, Eleanor Harder, Joan Walker, Penelope Chandler, Louis Deckard, Jack LeCerte and Oliver Fowler are in the cast, and Mr. Decker directed.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (August 16)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 CHAMBER-VOCAL CONCERT

BACH Suite for Cello No. 6, D major

(Casals) (Angel COLH 18) (30)

HAYDN English Songs

(Tourel, Kirkpatrick) (HSL 2051) (22)

BARTOK Quartet No. 1, A minor, Op. 7

(Juilliard Quartet) (Columbia 4278) (30)

7:45 COMMENTARY: Sidney Roger. (AUGUST 19)

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind. (AUGUST 19)

8:15 THE POLITICAL MAN: eleventh in a series of talks by Dr. Seymour M. Lipset, Professor of Sociology at U. C. and author of a recent book by the above title.

8:45 CONVERSATIONS ON FREEDOM: Down South Up North. Trevor Thomas, 1960 Lasker Fellow at Brandeis University, interviews Walter C. Carrington, Commissioner of the Commonwealth of Massachusetts Commission against Discrimination; fourth in a series of six talks conducted by Mr. Thomas. (AUGUST 24)

9:15 BOOKS: Kenneth Rexroth. (AUGUST 19)

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Great Modern Jazz Recording Sessions (one in an occasional series): Tatum-Hampton-Rich Trio, Verve 8093. (AUGUST 19)

10:30 FOLK MUSIC FROM ABROAD: another in the series produced at WBAL by Henrietta Yurchenco, noted folk music critic.

11:00 MERIEVAL AND EARLY RENAISSANCE MUSIC

ANON. Troubadour and Trouvere Songs

(Oberlin, Barab) (EA 0012) (15)

Madrigals and Caccias from the Codex of Antonio Squarcialupi

(Pro Musica Antiqua-Cape) (Archive 3003) (26)

ALFONSO EL SABIO Cantigas

(Oberlin, Ladone) (EA 0023) (15)

FRIDAY, August 19

7:00 CHAMBER-VOCAL CONCERT

HAYDN String Quartet, F major, Op. 17, No. 2

(Schneider Quartet) (Haydn HSQ-14) (20)

TALLIS Five Antiphonal Hymns

(Deller Consort) (Bach 551) (22)

BEETHOVEN Trio No. 7, B \flat major, Op. 97

(Gilels, Kogan, Rostropovich) (Monitor 2010) (44)

WOLF Spiritual and Secular Songs from "The Spanish Song Book"

(Fischer-Dieskau, Moore) (Angel 35838) (30)

FINE Fantasia for String Trio

(Members, Walden Quartet) (CRS 5d) (15)

RACHMANINOFF Six Preludes, Op. 23 and 32

(S. Richter, piano) (DGG 12036) (16)

9:30 COMMENTARY: Sidney Roger. (August 18)

9:45 CALENDAR OF EVENTS: Charles Susskind. (August 18)

10:00 DRAMA FESTIVAL: A Woman Killed with Kindness. A BBC World Theater production of the play by Thomas Heywood (1573-1641), produced by Raymond Raikes, with music by Anthony Bernard played by Julian Bream; the cast includes Norman Wooland, Marjorie Westbury and Peter Wyngarde.

11:30 CONCERTO CONCERT

MOZART Concerto No. 2, for Flute and Orchestra, D major, K. 314

(Shaffer, Phil-Kurtz) (Capitol G7135) (25)

SCHUMANN Concerto for Cello and Orchestra, A minor, Op. 129

(Rostropovich, Moscow Phil-Samosud) (Monitor 2023) (30)

TELEMANN Concerto for Trumpet, Strings and Continuo, D major

(Scherbaum, Orch-Stehli) (Archive 3119) (8)

HINDEMITH Concerto for Trumpet, Bassoon and Orchestra

(Haug, Ojeda, Little Sym-Millar) (Fantasy 5001) (15)

1:00 PROGRAMS FOR YOUNG PEOPLE

Judy Reads: something from Judy Brundin's grab-bag.

Tom Sawyer: part five.

2:00 PIANO CONCERT

BACH Preludes and Fuges, Nos. 1-7, Book II

(Borovsky, piano) (35)

HAYDN Sonata, No. 48, C major; Sonata No. 49, E \flat major

(Balsam) (WR 430) (15) (15)

GOTTSCALK Six Piano Pieces

(List) (Vanguard 485) (30)

some highlights
in
public affairs

GATES LECTURES

August 16, 23

MENTAL ILLNESS AND CRIME

August 16

CAREY McWILLIAMS

August 17

POLITICAL MAN

August 18

CONVERSATIONS ON FREEDOM

August 18, 25

DAVID SUSSKIND

August 19

UNIVERSITY FOR 1960

August 20

PARKINSON LECTURE

August 21

PANEL ON ADVERTISING

August 21

INSIDE SOUTH AFRICA

August 23

SCIENCE AND MORAL PESSIMISM

August 24

CHESTER BOWLES

August 25

DEATH PENALTY PANEL

August 26

JOSEPH WOOD KRUTCH

August 27

BENDIX ON MAX WEBER

August 28

STRAVINSKY Sonata for Piano
(Lev Shorr) (MLR 7094) (15)

4:00 **WHY READ POETRY?** a discussion by poet
Evelyn Ames, who also reads from her own works;
recorded at WBAI.

4:30 **BOOKS:** Kenneth Rexroth (August 18)

5:00 **MISCELLANY**

5:15 **THE MODERN JAZZ SCENE:** Philip F. Elwood.
(August 18)

5:45 **JAPANESE PRESS REVIEW** (via BFA)

6:00 **NEWS:** Fred Schott.

6:15 **SIBELIUS FESTIVAL, 1960:** second in a series of
concerts from the Festival held at Helsinki in June,
recorded for Pacifica by the Finnish Radio. Heinz
Wallberg conducts the Bamberg Symphony Orchestra.

HAYDN Symphony No. 100, G major "Military"

STRAUSS Don Juan, Symphonic Poem, Op. 20

SIBELIUS Symphony No. 2, D major, Op. 43

7:45 **COMMENTARY:** Dick Meister, reporting from
Sacramento.

8:00 **TELEVISION, WONDERLAND OR BLUNDERLAND:** TV producer David Susskind discusses the
as-yet-unrealized potential of his medium in a
talk delivered at the Ford Hall Forum in Boston
in April; recorded for Pacifica by Harvard University
Station WHRB.

8:45 **THE ROMANTIC ARTSONG:** eights in a series
conducted by Alan Rich. This program will be on
the Lieder of Johannes Brahms, and will also include
a few remarks on this composer and others
by Elisabeth Schwarzkopf, taken from interviews
with her conducted by Mr. Rich some time ago.
(AUGUST 25)

9:45 **NEWS:** Edward P. Morgan.

10:00 **THE ELEVENTH HOUR:** a time reserved each
week for last-minute program arrivals of topical
importance.

11:00 **THEODORE BIKEL AT HOME:** an informal session
with the noted actor-folksinger and his guests,
recorded at WBAI. (AUGUST 23)

12:00 **'ROUND MIDNIGHT:** a jazz concert planned by
Phil Elwood, executed by Jim Cano.

SATURDAY, August 20

9:00 ORCHESTRAL-VOCAL CONCERT

WEBER Preciosa Overture

(Concertgebouw-Dorati) (Epic 3684) (9)

MOZART Missa Brevis, B \flat major, K. 275 f

(Solists, Choir, Vienna Sym-Moralt) (Epic 3415)
(22)

HINDEMITH Mathis der Maler

(Philharmonia-Silvestri) (Angel 35643) (29)

NYSTROEM Theatre Suite No. 4, "The Merchant of
Venice"

(Stockholm Orch-Mann) (Westminster 18147) (20)

10:30 **DRAMA FESTIVAL:** Glynne Wickham, noted
British drama authority and director, who has been
in the area to direct the Actors Workshop production
of "Birthday Party" is interviewed by
Theresa Loeb Cone, movie and drama critic for
the Oakland Tribune. (Mr. Wickham will also be
heard in a lecture on English drama next Monday
night at ten o'clock.)

11:00 **PHILOSOPHY, EAST AND WEST:** Alan W. Watts.
(August 14)

11:30 **THE PRESIDENTS' PRESS CONFERENCE:** recorded
for Pacifica and airmailed in time for
broadcast.

12:00 **FROM HERE TO SUNDAY:** folksongs and folk-
singers, presented at KPFA by Ed Cray.

1:30 **DRAMA FESTIVAL: The Hippolytus.** The tragedy
by Euripides in a version by Iain Fletcher and D.
S. Carne-Ross, with music by Thomas Eastwood.
A BBC World Theater production by Raymond
Raikes, with David Peel as Hippolytus, Carleton
Hobbs as Theseus and June Tobin as Phaedra.

3:00 CHAMBER MUSIC

SCHUMANN Sonata No. 1, for Violin and Piano,
A minor, Op. 105

(Goldberg, Balsam) (Decca 9721) (18)

MOZART Divertimento No. 2, B \flat major, K. 439b

(German Ens) (Archive 3121) (24)

BEETHOVEN Sonata No. 7, for Violin and Piano,
C minor, Op. 30, No. 2

(Grumiaux, Haskil) (Epic 3381) (25)

WEISS Trio for Clarinet, Viola and Cello

(Bloch, Weiss, Reher) (CRI-116) (15)

4:30 A UNIVERSITY FOR 2060: Dr. Roger R. Revelle, Professor and Director of the University of California at La Jolla, speaking at the University of Chicago Alumni Convention in San Francisco on June 4.

5:15 THE FILM ART: Gidion Bachmann interviews the young American actress Jean Seberg on making "new wave" films in France: recorded at WBAI.

5:45 PRESS REPORTS FROM INDIA: Paul Wallace.

6:00 SYMPHONIC DANCES: showing different composers' use of traditional dances in an orchestral setting.

HAYDN Dances for the Redoutensaal

(Vienna Orch Gillesberger) (HSLP 1022) (42)

SCHUBERT German Dances

(Vienna Sym-Moralt) (Vox 7280) (18)

BARTOK Rumanian Folkdances

(Lucerne Festival Strings) (DGG 12016) (8)

HINDEMITH Symphonic Dances

(Berlin Phil-Hindemith) (Decca 9818) (24)

7:45 NEW YORK COMMENTARY: selected from the best of recent WBAI commentaries.

8:00 DRAMA FESTIVAL: The Waves. Virginia Woolf's novel, arranged and dramatized for the BBC by Louis MacNeice. The novel, first published in 1931, deals with the psychological development and personal relationships of six English children, with the rise and fall of the waves in the sea and the ascent and fall of the sun in the sky to symbolize the growth of their personalities, and the progress of their lives. The production is by Mr. MacNeice, and the cast includes Mary Wimbush, Felix Felton, Robert Eddison and Nicolette Bernard.

10:00 THE ARCHIVE SERIES: continuing our non-chronological survey of this important Deutsche Grammophon recording project.

MARAIS Suite No. 4, for Viols, D major

(Wenzinger Ens) (Archive 3056) (27)

BACH Cantata, "Ich habe genug"

(Fischer-Dieskau, Choir, Ens-Ristenpart) (Archive 3058) (22)

11:00 THE MIDNIGHT SPECIAL: folksongs live and lively from Studio B, with Gert Chiarito in charge.

12:00 'ROUND MIDNIGHT: jazz, with Phil Elwood and Jim Cano.

SUNDAY, August 21

9:00 CHAMBER MUSIC (Aug. 6)

CORELLI Sonata for Violin and Piano, C major, Op. 5, No. 3 (10)

BEETHOVEN Rondino for Winds, E \flat major, Op. Posth. (8)

DVORAK Trio, G minor, Op. 25 (28)

IVES Sonata No. 3, for Violin and Piano (20)

BLOCH Quartet No. 3 (24)

10:45 POEMS BY PAUL CARROLL: the young New York poet talks with David Ossman at WBAI, and reads some of his poetry.

11:15 REPORT TO THE LISTENER (August 17)

11:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Mitchell Sviridoff, President of the Connecticut State AFL-CIO, in the second of two conversations on Labor Unions and Democracy. (WBAI) (AUGUST 24)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 MALAYA GAINS INDEPENDENCE: C. Northcote Parkinson, Raffles Professor of History at the University of Malaya, author of "Parkinson's Law" and "The Law and the Profits," recently visiting professor at U. C., delivers the second in a series of five lectures on the Berkeley campus.

2:20 FALSTAFF. the opera by Giuseppe Verdi, based on Shakespeare's "Merry Wives of Windsor," in a performance conducted by Arturo Toscanini, with Giuseppe Valdengo in the title role, Herva Nelli as Mistress Ford, Antonio Madasi as Fenton, Theresa Stitch-Randall as Nannetta and Frank Guerrero as Ford. (RCA 6111) (AUGUST 25)

4:45 IS ADVERTISING REALLY NECESSARY: on June 26 KPFA devoted an entire day to super-special programming in a major fund-raising effort, with many illustrious members of the Hollywood community helping out. Steve Allen's "Meeting of the Minds" in our last Folio was one result of the jamboree; this is another . . . a panel discussion moderated by Ken Sullet of Carson-Roberts, with Marvin Cantz of Tilds and Cants, Stan Freberg, of Freberg, Ltd, Dr. Abraham Kaplan of the UCLA Philosophy Department and Bud Stefan, vice-president of BBD&O who's responsible for that "little man" who sells beer on TV.

6:15 COMMENTARY: Vincent Hallinan. (AUGUST 22)

6:30 AMERICANS FOR DEMOCRATIC ACTION: another in the series of programs produced for Pacifica by the A.D.A.

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis, with records from his personal collection. (AUGUST 24)

VIVALDI Concerto, A major, F. XI No. 4

(Angelicum Orch-Schumacher) (Angelicum) (8)

FRESCOBALDI Toccata, D minor

(E. Power Biggs) (Col) (1)

CACCINI Fere Selvaggie

(Hugues Cuenod) (West) (4)

MARCELLO Oboe Concerto, C minor

(Zanfini, Virtuosi di Roma) (Decca) (11)

SCARLATTI Sonata, A major, L. 92

(Fernando Valenti) (West) (5)

SCARLATTI Sonata, D minor, L. 67

(G. Valabrega, Piano) (RCA Ital) (2)

NARDINI Violin Concerto, E minor

(Rybar, Orch-Dahinden) (West) (13)

MARTUCCI Cantata il Ruscello

(Renata Tebaldi) (London) (4)

CHERUBINI Fugal Suite, D major

(Aeolian Quartet) (Lyri) (10)

PIZZETTI La Pisanella, Suite

(Philharmonia-Galliera) (Angel) (15)

8:30 PHILOSOPHY, EAST AND WEST: Alan W. Watts. (AUGUST 27)

9:00 DRAMA FESTIVAL: A Doll's House. The play by Henrik Ibsen, translated by William Archer, produced by Frederick Bradnum for the BBC World Theater with Jill Bennett as Nora, Jack May as Torvald and John Gabriel as Nils.

11:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 97, C major

(Concertgebouw-van Beinum) (London 854) (25)

MOZART Masonic Funeral Music, K. 477

(Vienna Sym-Paumgartner) (Epic 3062) (10)

MILHAUD Protee, Symphonic Suite No. 2

(Pittsburgh Sym-Steinberg) (Festival) (21)

MONDAY, August 22

7:00 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 1, F major

(Basle Ens-Sacher) (Epic 3166) (20)

SPOHR Violin Concerto No. 7, E minor, op. 38

(Schulz, Orch-Heger) (Urania 7049) (27)

SCHUMANN Symphony No. 1, B \flat major, Op. 38

(Cleveland Orch-Szell) (Epic 3612) (31)

MENDELSSOHN Violin Concerto, E minor, Op. 64

(Milstein, Pittsburgh Sym-Steinberg) (Capitol 8243) (24)

FRICKER Symphony No. 2, Op. 14

(Liverpool Phil-Pritchard) (HMV 1080) (30)

9:30 COMMENTARY: Vincent Hallinan. (August 21)

9:45 A LIFETIME OF JOURNALISM: Mark Etheridge gives the Pulitzer Memorial Lecture at Columbia University, and reviews his long career as a journalist. (August 10)

10:15 CHAMBER-VOCAL CONCERT (Aug. 3)

NAUMANN "Wie ein Hirt sein Volk zu weiden,"

Glass harmonica and Lute, G major (10)

MOZART Quartet, D major, K. 499 (28)

- BRAHMS Quintet No. 2, D major, Op. 111 (32)
 BARBER Songs from "Chamber Music," Op. 10 (12)
 BARTOK Contrasts for Violin, Clarinet and Piano (15)
- 12:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (August 17)
- 1:00 PROGRAMS FOR YOUNG PEOPLE**
 "Tel-Me-Again" tale as told by Shel Rudolph of KPFA.
 Tom Sawyer: this week we begin part six of the Mark Twain classic story.
- 2:00 DRAMA FESTIVAL: The March of the 45.** A panorama in verse and song by D. G. Bridson, dramatizing the rebellion of Prince Charles Edward Stuart, produced for the BBC by Mr. Bridson and Gordon Gildard.
- 3:30 THE CONTEMPORARY SYMPHONY**
 HINDEMITH Symphony, E \flat major (Orch-Janssen) (Columbia 4387) (35)
 WEBER Symphonic, Op. 21 (Orch-Craft) (Columbia KL 5022) (9)
 STRAVINSKY Symphony in C (Cleveland Orch-Stravinsky) (Columbia 4899) (28)
 GORECKI Symphony No. 1 (Polish Sym-Krenz) (Festival) (12)
- 5:00 MISCELLANY**
- 5:15 FRAMLEY PARSONAGE:** part six of the BBC dramatization of the novel by Anthony Trollope.
- 5:45 CANADIAN PRESS REVIEW** (via BFA)
- 6:00 NEWS:** Agar Jaicks.
- 6:15 YEOMEN OF THE GUARD:** continuing our "Buried Treasure" presentation of the original RCA recordings of Gilbert and Sullivan operettas performed by the d'Oyly Carte Opera Company, here is the Savoy version of the capital punishment debate, with Elsie Griffin, Nellie Briercliffe, Peter Dawson, Derek Oldham, George Baker and Leo Sheffield. An ardent Savoyard at Point Reyes Station, that hotbed of Victorian attitudes, informs us that Leo Sheffield sang leading roles under Sir Arthur Sullivan's direction; this performance, therefore, should be a veritable Elgin Marble of Authenticity.
- 7:45 SOVIET PRESS AND PERIODICALS:** a report and interpretation by William Mandel. Listeners are invited to submit questions to Mr. Mandel for his next week's question-and-answer period; write to him at KPFA, Berkeley 4. (AUGUST 23)
- 8:00 COMMENTARY:** Caspar W. Weinberger. (AUGUST 23)
- 8:15 CHINA PRESS REVIEW:** William C. Berges.
- 8:30 UMU SPEAKES:** in fables and anecdotes, in proverbs, definitions and riddles; as reported by Fred Safier. Fifth of six programs.
- 8:45 REPORT ON MUSIC:** Alan Rich.
- 9:45 NEWS:** Edward P. Morgan.
- 10:00 DRAMA FESTIVAL: The Revolution in British Drama, 1945-1960.** A talk at the University of California by Glynne Wickham, Chairman of the Department of Drama, Bristol University, and author of "Early English Stages."
- 11:00 FOLK MUSIC:** Love songs and country dances from Greece and Crete (Folkways P 454); music recorded in the Amami Islands (Folkways P 448)
- (Grumiaux, Haskil) (Epic 3602) (15)
 SCHUBERT Quartet No. 13, A minor (Endres Quartet) (Vox VBX-4) (32)
 DVORAK Quartet No. 3, E \flat major, Op. 51 (Netherlands Quartet) (Epic 3490) (28)
 SCHOENBERG Quartet No. 3, Op. 30 (Julliard Quartet) (Columbia SL-188) (28)
- 9:30 COMMENTARY:** Caspar W. Weinberger. (AUGUST 22)
- 9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (August 22)
- 10:00 ORCHESTRAL CONCERT** (Aug. 8)
 HAYDN Violin Concerto, C major (24)
 MOZART Piano Concerto No. 6, B \flat major, K. 238 (22)
 BEETHOVEN Symphony No. 1, C major, Op. 21 (20)
 BARTOK Piano Concerto No. 3 (25)
 BALAKIREV Tamar, Symphonic Poem (20)
- 12:00 THEODORE BIKEL AT HOME** (August 19)
- 1:00 PROGRAMS FOR YOUNG PEOPLE**
 "With a Song and a Dance," Natalie Lessinger and Estelle Greenbaum and guests.
 Tom Sawyer: by Mark Twain.
- 2:00 CONTEMPORARY CHAMBER MUSIC** (Aug. 1)
 VARESE Density 21.5 (5)
 BERIO Sequenza (7)
 KRENEK Sechs Vermessene (14)
 GOULD String Quartet No. 1 (35)
- 3:15 DRAMA FESTIVAL: Takeover.** A radio play by Colin Morris, concerning manoeuvres in high finance . . . specifically, the changing-of-hands of the famous London department store, Harrod's. The BBC production is by Nesta Pain, and Edward Chapman and Robert Shaw appear in leading roles.
- 4:15 BEAUTY:** fourth of five Gates Lectures given at Grinnell College in Iowa by Dr. Paul Weiss, Professor of Philosophy at Yale, recorded by the Grinnell Radio Department.
- 5:00 MISCELLANY**
- 5:15 MUSIC FROM GERMANY:** produced and narrated by David Berger, with recordings from Germany.
- 5:45 GERMAN PRESS REVIEW** (via BFA)
- 6:00 NEWS:** Hanna Pitkin.
- 6:15 DUBROVNIK FESTIVAL:** fourth in a series of concerts recorded for the BFA at this Yugoslav Festival.
 LJUBICA MARIC Songs of Space (Radio Belgrade Choir & Orch-Zdravkovic)
 Ancient Italian Airs
 BRITTEN Simple Symphony, Opus 4
 E. M. SKERJANC Music for Strings
 M. S. ROUSSEAU Pastoral Variations
 HANDEL Concerto Grosso, G major (all by the Yugoslav Chamber Orch-Hubad)
- 7:45 COMMENTARY:** Marshall Windmiller. (AUGUST 24)
- 8:00 GOLDEN VOICES:** Anthony Boucher. (AUGUST 25)
 Kathleen Ferrier, contralto (1912-1953) (recordings of 1945-1949)
 GLUCK Orfeo: What is life?
 PERGOLESI Stabat Mater: Fac ut portem
 HANDEL (arr. Somervell) Ottone: Come to me, soothing sleep; Spring is coming
 PURCELL Mad Bess
- 8:30 INSIDE SOUTH AFRICA TODAY:** Professor Mlahleni Njisane, University of Natal and member of the African National Congress, speaking under the auspices of the American Committee on Africa at St. Mark's Episcopal Church in Berkeley. Mr. Njisane spoke in place of Oliver Tambo, acting President of the African National Congress, who was unable to get a visa. Recorded by Alan Downey.
- 9:45 NEWS** Edward P. Morgan.
- 10:00 JAZZ ARCHIVES:** Philip F. Elwood, What's in a tune? Tracing of a basic jazz theme from its first piano-roll recording ("Carolina Shout") into

TUESDAY, August 23

- 7:00 CHAMBER MUSIC**
 C.P.E. BACH Trio, C major (Zimmler Ens) (Boston 404) (10)
 J.S. BACH Sonata for Two Violins and Piano, C major (David and Igor Oistrakh, Yampolsky) (Monitor 2005) (15)
 MOZART Sonata for Violin and Piano B \flat major, K. 378

the late 1950's in the modern scene ("Cannonball").
 Selections drawn from each intervening era will
 also be heard. (AUGUST 24)

10:30 THE GOON SHOW: "The Great MacCreekie
 Uprising of '74," which may be an answer to
 yesterday's "March of the 45," and then again
 may not.

11:00 ORCHESTRAL CONCERT

MOZART Concerto for Violin and Orchestra No. 3,
 G major, K. 216
 (Fuchs, London Sym-Goossens) (Everest 6040) (26)
 SCRIABIN Concerto for Piano and Orchestra, F#
 minor, Op. 20
 (Wuehrer, Pro Muscia-Swarowsky) (Vox 9200)
 (26)

WEDNESDAY, August 24

7:00 CHORAL CONCERT

HAYDN Missa Cellensis, C major
 (Vienna Ens-Gillesberger) (Haydn 2011) (42)
 MONTEVERDI Il Ballo dell'Ingrate
 (Deller Consort, Ens-Deller) (Bach 567) (50)
 MENDELSSOHN Incidental Music to "A Midsummer
 Night's Dream"
 (Berlin Choir, Orch-Fricsay) (Decca 8516) (40)

9:30 COMMENTARY: Marshall Windmiller. (August
 23)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford
 and Mitchell Sviridoff in the second of two dis-
 cussions on Labor Unions and Democracy. (August
 21)

10:15 CHAMBER MUSIC

BEETHOVEN Sonata for Violin and Piano, A minor,
 Op. 23
 (Fournier, Doyen) (Westminster 5164) (19)
 MOZART Quintet for Horn and Strings, E♭ major,
 K. 407
 (Barrows, NY Ens) (Allegro 62) (20)
 DEBUSSY Sonata for Violin and Piano
 (Grumiaux, Castagone) (Epic 3667) (15)
 STRAUSS Serenade for Winds, E♭ major, Op. 7
 (Vienna Phil Wind Ens) (Westminster 5185) (10)
 HINDEMITH Sonata for Violin and Piano
 (Stern, Zakin) (Columbia 2050) (15)

11:45 DRAMA FESTIVAL: Pictures in the Hallway.
 Sean O'Casey's autobiographical novel, adapted
 by Paul Shyre and performed by members of the
 Broadway cast directed by Stuart Vaughan. Staats
 Cotsworth, Muriel Kirkland, Rae Allen and Alvin
 Epstein appear in leading roles.

1:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tale; with Stella Toogood.
 Tom Sawyer: as read by Chuck Levy, Virginia May-
 nard, and John Meyer.

2:00 MUSIC OF THE ITALIAN MASTERS: Frank de
 Bellis. (August 21)

**3:30 CONVERSATIONS ON FREEDOM: Down South
 up North.** Trevor Thomas interviews Walter C.
 Carrington in the fourth of six conversations.
 (August 18)

4:00 MUSIC BY KURT WEILL

"Down in the Valley"
 (Drake, Wilson Ens-Levine) (Decca 6017) (30)
 Selections from "Dreigroschenoper" (1928 original
 production)
 (Helmke, Lenya, Ens-Mackeben) (Telefunken LGX
 66053) (26)

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (August 23)

5:45 BRITISH WEEKLIES

6:00 NEWS: Lloyd Reinhardt.

6:15 SIBELIUS FESTIVAL, 1960: third in a series of
 concerts recorded by the Finnish Radio at the
 Festival held in Helsinki in June. Heinz Wallberg
 conducts the Bamberg Symphony Orchestra.
 MOZART Symphony No. 36, C major, K. 425
 HINDEMITH Ballet Suite "Nobilissima Visione"
 SIBELIUS Symphony No. 5, E♭ major, Op. 82

some highlights

in

music

DUBROVNIK FESTIVAL

August 15, 23

SIBELIUS FESTIVAL

August 15, 19, 24, 28

ERNEST KRENEK LECTURE

August 15

AKSEL SCHIOTZ RECITAL

August 17

GUNTHER SCHULLER TALKS

August 17, 24

SONGS OF BRAHMS

August 19

FALSTAFF

August 21

YEOMEN OF THE GUARD

August 24

LITTLE ORCHESTRA SOCIETY

August 28

7:45 COMMENTARY: Herbert Hanley. (AUGUST 25)

8:00 REPORT TO THE LISTENER: a weekly program
 of letters and information about KPFA. (AUGUST
 28)

8:15 SCIENCE AND MORAL PESSIMISM: a talk by
 Dr. David Hawkins, Professor of Philosophy at
 the University of Colorado, recorded for Pacifica.
 We understand that this talk, originally a lecture
 given at the University, created considerable con-
 troversy, and we therefore requested that Dr.
 Hawkins make the tape for us.

8:45 STUDIO CONCERT: a recital by Miriam Abramo-
 witsch, soprano, and David del Tredici, piano,
 including a group of songs by Schubert, settings
 by Mahler from "Des Knaben Wunderhorn" and
 four songs by David del Tredici to texts of James
 Joyce.

9:45 NEWS: Edward P. Morgan.

10:00 MUSIC OF YUGOSLAVIA: second in a series
 of programs produced by UNESCO Radio from the
 Third International Folk Festival organized by the
 Yugoslav Radio. This program is on music of Bosnia,
 Hercegovina and was obtained by courtesy of the
 Stanford University Archive of Recorded Sound.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gun-
 ther Schuller continues his survey of music since
 1900, recorded at WBAI. (AUGUST 29)

11:30 THE WIND AND SNOW OF WINTER: Walter
 van Tilburg Clark's story about an old prospector
 is told by Tom Lempertz; recorded at KPFA.

THURSDAY, August 25

7:00 CHAMBER MUSIC

- HAYDN Quartet, B \flat major, Op. 103
(Schneider Quartet) (Haydn HSQ-38) (14)
MOZART Quintet, C major, K. 515
(Barchet Quartet, Kessinger) (Vox VBX-3) (34)
BEETHOVEN Sonata for Violin and Piano No. 5,
F major, Op. 24
(Grumiaux, Haskil) (Epic 3400) (23)
SCHUBERT Quartet No. 8, B \flat major
(Endres Quartet) (Vox VBX-4) (28)
WEBER Five Movements for String Quartet, Op. 5
(Juilliard Quartet) (Columbia 4737) (12)
IVES String Quartet No. 2
(Walden Quartet) (SPLP 501) (23)

9:30 COMMENTARY: Herbert Hanley. (August 24)

9:45 THE FIFTH REPUBLIC: Andre Mathiot, Visiting Professor of Political Science at U. C., in a talk recorded at U. C. on some aspects of the deGaulle regime. (August 10)

10:15 ORCHESTRAL CONCERT (Aug. 12)

- BACH-TOVEY Oboe d'Amore Concerto, A major (13)
HAYDN Harpischord Concerto, D major, Op. 21 (20)
MENDELSSOHN Two-Piano Concert, E major (29)
BERG Chamber Concerto (33)

12:00 THE ROMANTIC ARTSONG: Alan Rich discusses the songs of Brahms. (August 19)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Stories told from Memory"; today Josephine Gardner tells us three stories; "Ala Baba and the 40 Thieves," "How Patrick the Ragman became a Story Teller," and "Titty Mouse and Tatty Mouse." (KPFA archives)

Tom Sawyer: KPFA production of the Mark Twain classic.

2:00 THE CHILDREN'S BOOK SAMPLER: Mrs. Ellyn Beaty discusses important children's classics.

2:30 VERDI'S "FALSTAFF" (August 21)

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (August 23)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 BAROQUE MUSIC

- SCHUETZ Magnificat; Two Psalms
(Westphalia Ens-Ehmann) (Cantata 7167) (34)
CHARPENTIER Medee, Excerpts
(Paris Ens-Boulanger) (Decca 9678) (36)

7:20 IN THE LAST ANALYSIS: another in the series of monthly commentaries by Dr. Paul A. Baran, Professor of Economics at Stanford. (AUGUST 26)

7:50 THE NEW PRESIDENT ACCEPTS THE CHALLENGE: the second of two Rosenfeld Lectures delivered at Grinnell College in Iowa by Rep. Chester A. Bowles of Connecticut, recorded by the Grinnell Radio Department.

8:45 CONVERSATIONS ON FREEDOM: Eclipse of Community. Trevor Thomas, 1960 Lasker Fellow at Brandeis University, talks with Maurice R. Stein, Assistant Professor of Sociology at Brandeis in the fifth in a series of six talks. (AUGUST 31)

9:15 BOOKS: Kenneth Rexroth. (AUGUST 26)

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Charlie Mingus, first of two programs. (AUGUST 26)

10:30 FOLK MUSIC FROM ABROAD: Henrietta Yurchenco, recording at WBAI.

11:00 AMERICAN MUSIC FOR OUT-OF-DOORS

- MOORE Farm Journal
(Oslo Phil-Antonini) (CRI-101) (15)
WEIGEL Prairie Symphony
(Univ. of Illinois Sym-Goodman) (CRS 2) (14)
COPLAND Billy the Kid, Ballet Suite
(London Sym-Copland) (Everest 3015) (29)

7:00 ORCHESTRAL-VOCAL CONCERT

- BACH Cantata No. 158 "Die Friede sei mit Dir"
(Fischer-Dieskau, Orch-Forster) (Angel 35698) (18)
BERNIER Le Cofe, Contato
(Micheou, Paris Ens) (Epic 3478) (14)
BEETHOVEN Symphony No. 8, F major, Op. 93
(Philharmonia-Klemperer) (Angel 35647) (28)
WEBER Kampf und Sieg, Cantata, Op. 44
(Leipzig Radio Ens-Kegel) (Uraria 7126) (40)
BIALAS Indian Contatas
(Brauer, Orch-Koenig) (DGG 18404) (25)

9:30 IN THE LAST ANALYSIS: Paul A. Baran. (August 26)

10:00 THE FORAND BILL RALLY: Health Care for the Aged. Talks by Dr. Leon Lewis and Senator Wayne Morse, as heard at the Organized Labor and Senior Citizens Meeting in San Francisco on June 18. (August 13)

11:00 KEYBOARD CONCERT

- BACH Preludes and Fuges, Nos. 1-7, Book 1
(Borovsky, piano) (33)
MOZART Sonata, C major, K. 330
(Fleisher) (Epic 3584) (19)
SCHUBERT Four Impromptus, Op. 90
(Demus) (Decca 10005) (20)
SCRIABIN Sonata No. 3, F \sharp minor, Op. 23
(Horowitz) (RCA LM-2005) (24)
SESSIONS Three Chorale Preludes
(Fillinger, organ) (Festival) (13)

1:00 PROGRAMS FOR YOUNG PEOPLE

Judy Reads: with Judy Brundin.

"Activity Songs;" KPFA's Morcia Berman sings and plays the guitar.

Tom Sawyer: part ten of the Mark Twain story.

2:00 CHAMBER MUSIC (Aug. 11)

- MOZART Trio, B \flat major, K. 502 (24)
BEETHOVEN Quartet, F major, Op. 59, No. 1 (42)
MENDELSSOHN Quartet, E minor, Op. 44, No. 2 (24)
BERGER Duo for Cello and Piano (10)

3:45 KINGSHIP IN ANCIENT INDIA: Dr. Margaret W. Fischer, Lecturer in Political Science at the University of California, gives the second of nine lectures on India at U. C.

4:30 BOOKS: Kenneth Rexroth. (August 25)

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (August 25)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS: Fred Schott.

6:15 JAZZ IN THE CONCERT HALL: music which shows the influence of jazz on perhaps more staid composers.

- MILHAUD The Creation of the World
(London Ens-Carewe) (Everest 6017) (17)
LIEBERMANN Concerto for Jazz Band and Symphony Orchestra
(Souter-Finegan Orch, Chicago Sym-Reiner) (RCA LM-1888) (18)

SCHULLER Symphony for Brass and Percussion
(Ens-Mitropoulos) (Columbia CL 941) (20)

STRAVINSKY Ebony Concerto
(Woody Herman Orch) (Everest 3009) (15)

7:45 COMMENTARY: Park Chamberlain.

8:00 A DEBATE ON THE DEATH PENALTY: Trevor Thomas moderates a panel discussion given under the auspices of the Committee Against Capital Punishment. The participants are Assemblyman John O'Connell (for abolition) and Leo Friedman, San Francisco attorney (against abolition).

8:50 DRAMA FESTIVAL: The Exception and the Rule. Bertolt Brecht's, play written in 1930, translated, adopted and introduced by Goronwy Rees, with Deryck Guyler, Nigel Stock, Wilfrid Brambell and Philip Cunningham in the leading spoken roles, Roger Stalman, Ian Wallace and Lloyd Strauss-Smith among the singers, and Peter Gellhorn, conductor. Music by Paul Dessau.

9:50 NEWS: Edward P. Morgan.

10:05 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

11:05 CZECH COMPOSERS: lesser known symphonies by the 18th century composers Benda, Mica, Stamic and Mysliveck. (Supra LVP 423)

12:00 'ROUND MIDNIGHT: a jazz concert planned by Philip F. Elwood and presented by Jim Cano.

SATURDAY, August 27

9:00 CHAMBER-VOCAL CONCERT

BEETHOVEN Quartet, C minor, Op. 18, No. 4
(Budapest Quartet) (Columbia 4577) (24)

SCHEIDT Two Organ Pieces from "Tabulatura nova"
(Schneider) (Archive 3107) (16)

SCHUBERT Seven Songs
(Streich, Werba) (DGG 12030) (25)

JANACEK Concertino
(Firkusny, Philadelphia Ens) (Columbia 4995) (16)

10:30 DRAMA FESTIVAL: C. Y. Lee, from whose novel "The Flower Drum Song" was drawn the Rodgers-Hammerstein musical comedy of the same name, is interviewed by Theresa Loeb Cone.

11:00 PHILOSOPHY, EAST AND WEST: Alan Watts. (August 21)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via airmail from Washington.

12:00 FROM HERE TO SUNDAY: Ed Cray dispenses more folklike merchandise from his Los Angeles vantage point.

1:30 REPORT ON ART: Hubert Crehan, editor and critic, reporting from WBAL.

2:00 IRMA JURIST IMPROVISES: a weird and occasionally wonderful half-hour with a most uninhibited New York lady, who engages in a sort of literary free-association while seated at the piano and seeking, for all we know, the Lost Chord. If you like her we can get more.

2:30 DRAMA FESTIVAL: Romeo and Juliet. Shakespeare's romantic tragedy in a performance by the Marlowe Society of Cambridge University directed by George Rylands. (London 4419)

6:00 THE FILM ART: Gidion Bachman interviews film-maker Jules Schwerin on the problems of the short film in a feature-oriented industry.

6:30 THE ULTIMATE QUEST: ninth in a series of twelve talks by Dr. John Theobald, Professor of Theology at San Diego State College.

6:45 RECENT RELEASES: important new recordings, rected by George Rylands. (London4419)

7:45 COMMENTARY: Ross Flanagan.

8:00 WELFARE, EDUCATION AND DEMOCRACY: Joseph Wood Krutch, Ford Rotating Research Professor of Governmental Affairs, Department of Political Affairs, speaking at the University of California.

8:50 THE ARCHIVE SERIES: Another program surveying this important Deutsche Grammophon recording project.

GIBBONS Madrigals and Fantasies
(Deller Ens) (Archive 3053) (22)

BACH Prelude and Fugue, B minor
(Walcha, organ) (Archive 3018) (14)

9:30 DRAMA FESTIVAL: The Guests. A play by the Russian writer Leonid Zorin, translated and adapted for broadcasting by David Gibson, with Baliol Holloway, Paul Rogers, Mary Wimbush, Stephen Murray and Geoffry Matthews. The production is introduced by Ivor Brown.

11:00 THE MIDNIGHT SPECIAL: more guests, invited and cajoled by Gertrude Chiarito into reproducing sounds from the folk.

12:00 'ROUND MIDNIGHT: Phil Elwood proposes, Jim Cano disposes, jazz.

SUNDAY, August 28

9:00 CHAMBER MUSIC (Aug. 10)

MOZART Quartet, C major, K. 465 (24)

BEETHOVEN Septet, Eb major, Op. 20 (36)

SCHUBERT Four Polonaises, Piano Four-hands (19)

REGER Suite for Cello Alone, G major, Op. 131 (18)

10:45 THE TIGER: a short story by the Japanese writer Kume Masao, read by William Matheson.

11:15 REPORT TO THE LISTENER (August 24)

11:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews James Real, industrial relations consultant, in the first of two talks on "The Attack upon the Mind," the last two programs in this series recorded at WBAL. (AUGUST 31)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 DRAMA FESTIVAL: Drama on the Continent. Herbert Blau, director of the Actors Workshop, reports to a U. C. audience on his recent European journey.

3:00 THE LITTLE ORCHESTRA SOCIETY: first in a series of concerts by this important New York ensemble, recorded for the NAEB. Thomas Scherman conducts, with Judith Raskin, Madeleine Bowe, Norman Kelly and Ralph Herbert, vocal solists. David Randolph is the commentator.

HANDEL Concerto for Double Orchestra, F major
COWELL Symphony No. 13
HAYDN The Apothecary, comic opera

5:00 MAX WEBER'S IMAGE OF SOCIETY: Dr Reinhard Bendix, Professor of Sociology and Social Institutions at the University of California, whose book of this title has recently been published, speaking at U. C.

6:15 COMMENTARY: Dr. Mulford Sibley. (AUGUST 29)

6:30 IF THIS BE REASON: another in a series of monthly programs conducted by Leo Huberman and Paul Sweezy, editors of The Monthly Review, recorded at WBAL.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (AUGUST 31)

GABRIELI Exaudi Deus

(Gabrieli Festival Ens-Appia) (Van) (4)

CORELLI-GEMINIANI Concerto, E major, Op. 5 No. 11

(Milan Ens-Eckertsen) (Vox) (9)

SCARLATTI Sonata, F major, L. 166

(Fernando Valenti) (West) (3)

SCARLATTI Sonata, C major, L. 358

(G. Valabrega, piano) (RCA Ital) (2)

VIVALDI Trio Sonata, E minor

(Paris Ensemble) (OL) (8)

ROSSINI Excerpts from "La Cenerentola"

(Corena, Simionato, Vienna Orch-Rossi)

(London, Col, Van) (25)

RESPIGHI Feste Romane

(NBC Symphony-Toscanini) (RCA) (24)

8:30 PHILOSOPHY, EAST AND WEST: Alan W. Watts. (SEPT. 3)

9:00 DADA: excerpts from the first poetic manifestation of this movement, Paris ca. 1920, selected, annotated and read by David Ossman at WBAL.

9:30 DRAMA FESTIVAL: An Ideal Husband. To conclude the Festival here is a new BBC World Theater production of the comedy by Oscar Wilde, produced by Charles Lefeaux, with Faith Brook, Barbara Lott, Tony Britton and Gabriel Woolf. From "Way of the World" to "An Ideal Husband" may seem like quite a span for one Drama Festival, but if you have heard only these two plays you may discover that we haven't gone anywhere at all.

11:00 SIBELIUS FESTIVAL, 1960: fourth in a series of concerts recorded for Pacifica by the Finnish Radio at the Festival in Helsinki last June. The Helsinki String Quartet and a Chamber Ensemble are heard in a program of contemporary Finnish music; the first and third works are performed from manuscript.

ERIK TULINDBERG Quartet No. 4, G major

EINOJUHAN RAUTAWAARA Quartet No. 2

AARRE MERIKANTO Nonet for String Quintet, piano,
Flute, English horn and clarinet

7-31	Mulford Sibley	Parties and Politics; Form and Substance
8- 1	William Mandel	Questions and Answers
8- 1	William Zukerman	The Case of Adolf Eichmann
8- 3	Urban Whitaker	Commentary
8- 5	Dick Meister	Commentary
8- 8	William Mandel	Soviet Press and Periodicals
8- 9	Marshall Windmiller	Commentary
8-14	Mulford Sibley	Commentary

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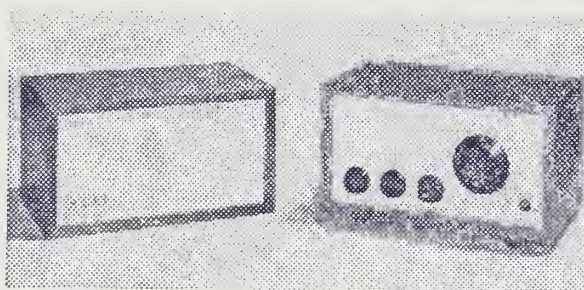
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